



(Image: Sue Holland)

The theme of Zone B is Bodies and Buildings, which seems just about right for Nuit Blanche. Pulled together by independent curator Christina Ritchie, the projects here examine the relationships between people and the public spaces around them, whether they be big city intersections or the everyday corner store. Zone B is mostly confined to the area west of Yonge and east of University, between Dundas and King.



(Image: Michael Klein)

The Other Side, by Michael Klein

Location: York St. and Adelaide St. W.

This is sure to be one of those projects that's mobbed throughout the night. Four cameras are perched at each of the corners of this downtown intersection, with the feed projected live on the opposite side, so that no viewer can ever see themselves, in an effort to

evoke the surveillance that's become pervasive in day-to-day life.